

Of Foxes and Fish

Interdisciplinary Approaches to Medieval Animal Lore and its Afterlife

University of Antwerp, 15-18 September 2021



Roman de Renart (Paris, Bibliothèque nationale de France, fr. 12584, f^o. 102v/103v)

Call for Papers

The International Reynard Society studies the role of animals in the European literature of the Middle Ages and its afterlife. It focuses especially on beast epics, fables, and fabliaux. The 24th international colloquium of the Society will be organised at the University of Antwerp on 15-18 September 2021 by the Institute for the Study of Literature in the Low Countries (ISLN) in collaboration with Hendrik Conscience Heritage Library and Reynaertgenootschap.

We are looking for contributions. Themes to be addressed may include, but are not limited to:

- Afterlife: medieval and modern stories on Reynard the Fox
- Image and imagery in animal stories (epics, fables, fabliaux...)
- The fluid character of fish in premodern literary culture and natural history
- Animals in politics: the use of animals in political discourse

The Society and ISLN welcome session and paper proposals in English and French (contribution in other major European languages is open for discussion – please contact the organizers for further information).

Please send us your title plus abstract (c. 100 words per paper; and c. 300 words for a session) before 1 December 2020:

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